

# Rachel Louise Marsh

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**Voice Type:** Dramatic Soprano

**Vocal Range:** Chest Voice F below middle C to G above middle C  
Head Voice B flat below middle C to top D



## **Education and Training**

Studied Singing with Janet Price at The Royal Welsh College of Music and Drama

Vocal coaches: Catherine Roe-Williams and Ingrid Surgenor (RWCMD)

Singing grades 1-8 all achieved and Piano grades 1-6 also achieved through ABRSM

Also a member of The Association of Teachers of Singing (AOTOS)

<b>Music</b>		<b>Awarding body</b>
2011	BMUS (Hons) Music First Class Honours	The Royal Welsh College of Music and Drama
2010	Dip.ABRSM Vocal Teaching	The Associated Board of The Royal Schools of Music
2005	Grade 8 Singing (Distinction)	The Associated Board of The Royal Schools of Music
2004	Grade 7 Singing (Merit)	The Associated Board of The Royal Schools of Music
2003	Grade 6 Singing (Distinction)	The Associated Board of The Royal Schools of Music
2002	Grade 5 Singing ( Pass)	The Associated Board of The Royal Schools of Music
2004	Grade 7 Violin (Merit)	The Associated Board of The Royal Schools of Music
2004	Grade 5 Piano (Merit)	The Associated Board of The Royal Schools of Music
2005	Grade 6 Piano (Pass)	The Associated Board of The Royal Schools of Music
2005	Grade 5 Flute (Merit)	The Associated Board of The Royal Schools of Music
<b>Drama awards: The London Academy of Music and Dramatic Art</b>		
▲ Grade 7 Verse and Prose (Honours)		
▲ Grade 8 Acting Gold Medal (Merit)		

## **Concerts and Masterclasses**

### **2007**

- ▲ Represented RWCMD and winner of the Junior Kathleen Ferrier Bursary Award in 2007
- ▲ Winner at the Abergavenny Eisteddfod 2007
- ▲ Featured soloist for 'Rachel's Summer Serenade' Concert, Bovey Tracey Church
- ▲ Performer in a summer concert at 'Seven Oaks Residential Home', Newport
- ▲ Participant in the Llandaff Gala Performance with Caerphilly County Borough Council for Noye's Fludde as Mrs Japhett

### **2008**

- ▲ Participated in a Masterclass with Elin Manahan Thomas
- ▲ Participated in a Masterclass with James Gilcrest
- ▲ Performed as a soloist in RWCMDs Musical Theatre Project 'Lost Musicals'
- ▲ Featured soloist for 'Music for a While' Concert, Bovey Tracey Church
- ▲ Winner of the Welsh Song Category and third place of the Musical Theatre Category at the

Abergavenny Eisteddfod

- ^ Winner of Music in the Vale of Glamorgan 'Young Singer of the Year 2009'
- ^ Performer in a Christmas concert at 'Seven Oaks Residential Home', Newport

## **2009**

- Featured soloist for 'Midsummer Music' concert, Teignmouth Church
- Finalist in the Serenata Young Persons talent competition
- Soloist for the Annual Welsh Assembly Senedd Reception
- Participated in a Masterclass with Michael Pollock
- Understudy to Amanda Roccroft as soprano soloist in Brahms Requiem

## **2010**

- ^ Soprano soloist for RWCMD's Mozart Requiem concert, conducted by Adrian Partington
- ^ Soprano soloist for come and sing Mozart Requiem concert, Bristol, St Mary Redcliffe Church, conducted by Adrian Lucas
- ^ Ambassador and performer for the Welsh Assembly Government and RWCMD for Chongqing, China's Wales Week

## **2011**

- ^ Soprano soloist for Vivaldi's Gloria, Chudleigh, Devon
- ^ Featured soloist for the Teignmouth Flower Festival Gala Concert, Teignmouth Church
- ^ Soprano soloist, RWCMD Songs at 6 foyer concert
- ^ Soprano soloist, RWCMD lunchtime concert, Glanfa stage, Millennium centre
- ^ Participated in masterclass with Nathalie Dessay

## **2012**

- ^ Soprano 2 soloist for Israel in Egypt with Bristol Choral Society
- ^ Finalist in the Thelma King Award for Singers in the Mid Somerset Festival, Bath

## **Teaching Experience**

**Genres and styles of singing taught:** Classical, Opera, Musical Theatre, pop and modern

**Exams:** Associated Board (ABRSM) and Trinity Guildhall

<b>Job title and Institute</b>	<b>Dates Employed</b>	<b>Responsibilities and duties</b>
Forte School of Music (Specialist Music School) Private Singing Teacher	April 23 <sup>rd</sup> 2012- Present	Private Singing teacher for both children and adults. Teaching basic singing technique, preparing students for exams and performances in the Forte Music festival. Also teach classroom group singing lessons to 3-5 year old children. All styles taught, classical, musical theatre, pop and modern
Shine Creative Arts Limited Singing Teacher (Main role) and Drama Teacher	January 12 <sup>th</sup> 2012- Present	Singing teacher to children ages 4-7 and 7-17. These children have 1 hours singing a week in a group and are prepared for showcases, concert performances and theatrical shows
Shine Creative Arts Performance Group Singing Teacher	January 12 <sup>th</sup> 2012- Present	Singing teacher to children ranging from 6-17. They are taught basic singing technique and are also prepared for concert performances
The National Youth Choir of Great Britain- Soprano 1 section leader	April (Easter holiday) 1 week	Teaching the soprano 1 section of The National Youth Girls Choir rhythm, pitch, diction and clarity throughout their repertoire in

			<b>sectional rehearsals. Choral repertoire taught</b>
<b>The Chongqing Arts School, China</b> <b>Visiting Singing Teacher</b>	<b>March 2010 (1 week)</b>		<b>Visiting Singing teacher and ambassador for Wales. Throughout the week I taught singing Italian language classes, private singing lessons and group singing lessons. Repertoire taught was classical This was part of the Welsh Assembly government's Wales Week for Chongqing</b>
<b>Stagecoach Theatre Arts School, Penarth</b> <b>Singing Teacher</b>	<b>September 2008- December 2010</b>		<b>Singing teacher for children ages 6-18 years old. These children had group singing lessons and were taught musical theatre repertoire. Reports were also submitted on a termly basis</b>
<b>Stagecoach Theatre Arts School, Bridgend</b>	<b>September 2009- January 2010</b>		<b>Singing teacher for children ages 6-18 years old. These children had group singing lessons and were taught musical theatre repertoire. Reports were also submitted on a termly basis</b>
<b>The Children's Academy of Stage Training (CAST)</b> <b>Visiting vocal advisor and singing teacher</b>	<b>March 2007- Present</b>		<b>Visiting singing teacher to children ages 7-16. Repertoire mostly in the musical theatre genre. I come to visit to give vocal advice to students about their performances.</b>

### **Operatic Roles**

- ⤴ Lead role as Mrs Japhett in RWCMD's Schools Opera project 'Noyes Fludde'
- ⤴ A chorus member of RWCMD's Spring opera '*Britten's Women*'
- ⤴ Lead role of The Countess from 'The Marriage of Figaro' in RWCMD's Opera Scenes production
- ⤴ Mabel in Gilbert and Sullivan's Pirates of Penzance, Crickhowell Choral Society, Powys
- ⤴ Character roles in RWCMD Opera scenes, Elisetta (Il matrimonio Segretto), Angelica (Handel's Orlando) and Dorthée (Massenet's Cendrillon)
- ⤴ Countess Almaviva Understudy for RWCMD's Opera production of The Marriage of Figaro